

Kelly E. Sullivan

curriculum vitae

New York University
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ACADEMIC APPOINTMENTS

New York University, clinical associate professor of Irish Literature,
and affiliate faculty, Department of English
September 2019—present

New York University, visiting assistant professor of Irish Literature,
and affiliate faculty, Department of English
September 2017–2019

New York University, assistant professor/faculty fellow of Irish Literature,
and affiliate faculty, Department of English
September 2014— August 2017

EDUCATION

Ph.D., English Literature, Boston College, Chestnut Hill, Mass., 2014

M.A., Anglo-Irish Literature, *first honors*, University College Dublin, Ireland, 2005

B.A., English, *cum laude*, Skidmore College, Saratoga Springs, N.Y., 2002

PUBLICATIONS

BOOKS

Epistolary Modernism: Privacy and Public Voice in Twentieth Century Literature (under revision
for submission to university presses)

Fell Year (poetry chapbook), Green Bottle Press, London, 2017

Winter Bayou (novella), The Lilliput Press, Dublin, 2005

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“Material and Visual Culture in Post-Celtic Tiger Ireland” in *The Routledge Companion to Irish Studies*, Michael Cronin, Renee Fox, and Brian O’Conchubhair, eds. London: Routledge, (Forthcoming).

- “Visual Art in Modern Ireland” in the *Edinburgh Companion to Irish Modernism*, Maud Ellmann, Vicki Mahaffey, and Sian White, eds. Edinburgh University Press (forthcoming 2021).
- “The Ecology of the Irish Big House: 1900-1950” in *The Cambridge History of Irish Literature and the Environment*. Malcolm Sen, ed. (Forthcoming 2020).
- “Elizabeth Bowen and 1916: An Architecture of Suspense” in *Modernism/modernity* PrintPlus 4.3 (<https://doi.org/10.26597/mod.0140>)
- “The Presence of an Absence: Yeats’s Solitary Swan” in *International Yeats Studies* 4.1 (2020). (<https://tigerprints.clemson.edu/iys/vol4/iss1/8>)
- “Late Modernist Rationing: Food, Class, Power,” in *Gastro-Modernism: Food, Literature, Culture*, Derek Gladwin, ed. Clemson, S.C. and Liverpool: Clemson University Press and Liverpool University Press, 2019.
- “Harry Clarke’s Natural World” in *Harry Clarke and Artistic Visions in the New Irish State*. Angela Griffith, Marguerite Helmers, and Roisín Kennedy, eds. Dublin: Irish Academic Press, 2018.
- “‘An Absolutely Private Thing’: Letters in Kate O’Brien’s *The Land of Spices*” in *Irish University Review*, special issue on Kate O’Brien, Paige Reynolds, ed. 48.1 (May 2018): 84-96.
- “Derek Mahon’s Letters to Iceland” in *Post-Ireland? Essays on Contemporary Irish Poetry*. Brian O’Conchubhair and Jeff Holdridge, eds. Winston Salem: Wake Forest University Press, 2017.
- “Harry Clarke’s Saints and Sinners: Making Ireland Modern” in *The Arts and Crafts Movement: Making it Irish*. Vera Kreilkamp, ed. Boston: McMullen Museum, 2016.
- “Not-Knowing as Aesthetic Imperative: Tim Robinson’s *Stones of Aran*” in *Unfolding Irish Landscapes: The Spatial Identities of Tim Robinson*, Christine Cusick and Derek Gladwin, eds. Manchester: Manchester University Press, 2016.
- “A Portfolio of New Irish Poets: Introduction” and selection editor. *Éire-Ireland* 48: 3-4 (Fall/Winter 2013).
- “Harry Clarke’s Modernist Gaze,” *Éire-Ireland* 47:3-4 (Fall/Winter 2012).
- “Materials for Composition: Gerard Dillon’s Modernist Interiors” in *Rural Ireland: The Inside Story*. Vera Kreilkamp, ed. Boston: McMullen Museum, 2012.

PUBLICATIONS IN PROGRESS

- “Graham Greene’s Epistolary Belief” for submission to *Textual Practice*
- “Yeats and Birds: Recognizing the Animal” under review at *Modernist Cultures*
- “Harry Clarke’s Modernist Gaze” (article reprint) in *The Irish Revival: A Complex Vision*, Marjorie Howes and Joe Valente, eds. Notre Dame University Press. (solicited chapter forthcoming)

REVIEWS AND OTHER PUBLICATIONS

Review, *Postcolonial Overtures: The Politics of Sound in Contemporary Northern Irish Poetry* by Julia Obert, in *New Hibernia Review* (21.2: Summer 2017).

Review, *Northern Irish Poetry and Domestic Space* by Adam Hanna. *Dublin Review of Books* (online), (Spring 2017).

“Harry Clarke’s Looking Glass,” *Public Domain Review* (online), (October 2016). (<https://publicdomainreview.org/essay/harry-clarkes-looking-glass>)

Review, *Louis MacNeice: Collected Poems. Breac: A Digital Journal of Irish Studies*. Autumn 2014.

Review, *Peter Fallon: Poet, Publisher, Editor and Translator* *New Hibernia Review*. Summer 2014.

Review, *The Atlas of the Irish Rural Landscape*, 2nd edition. *Irish Literary Supplement*, Autumn 2012 .

Review, Tim Robinson’s *Stones of Aran: Pilgrimage* (NYRB Classics edition). *Irish Literary Supplement*, Spring 2009.

Poetry and short fiction recently published in *The Hopkins Review*, *Salmagundi*, *Poetry Ireland Review*, *Southword* (Ireland), *The Moth* (Ireland), *The Clearing* (UK), *Underwater New York*, *8Poems*, and elsewhere.

EDITORIAL WORK

2020 *Éire-Ireland: An Interdisciplinary Journal of Irish Studies*, co-editor with Justin Dolan Stover of a special edition on “Ireland and the Environment”

Fall 2018— present, Associate Editor, *Éire-Ireland: An Interdisciplinary Journal of Irish Studies*

2016-2018, editor for literature, *American Journal of Irish Studies*

AWARDS AND GRANTS

2019 Fellowship to the Colby College Environmental Humanities Summer Seminar, August

2018 Works on Water writing residency, Governor’s Island, NYC, October 2018

2017 Irish Research Council Postdoctoral Fellowship (two year) for “Harry Clarke’s Visions For Modern Ireland” (awarded but declined)

2016 *Culture Ireland* grant funding featured poet, Moya Cannon, at “Dúchas: Irish Landscapes and Environmental Legacies,” October 2016

2016 *Grants-in-Aid for Conferences*, NYU Center for the Humanities, for “Dúchas: Irish Landscapes and Environmental Legacies,” October 2016
 2015-2017 *Humanities Initiative Research Collaboratives Grant* to establish the Global Modernisms Research Collaborative (with Lori Cole), New York University
 2008-2014, *Irish Studies Fellowship*, Boston College
 2012-2013 *Dalsimer Dissertation Fellowship*, Boston College Irish Studies
 2012 Boston College Student Athlete Day faculty recognition award
 2005 *Gus Martin Memorial Prize* for top graduate, University College Dublin
 2005 *Charlotte Kelleher Award* for top graduate, University College Dublin
 2002 U.S. Fulbright Fellowship in creative writing, Ireland

PRESENTATIONS AND CONFERENCES

INVITED TALKS AND READINGS

2018 Keynote speaker, “Harry Clarke’s Environments,” American Conference for Irish Studies, University College, Cork, Ireland; June 18-22.
 2018 Invited lecture, “Yeats’s Birds: Taming Wild Ecology,” Yeats Summer School, Sligo, Ireland, 23-28 July.
 2017 Invited talk, “Graham Greene’s Literary Belief,” *Late Modernism and Expatriatism Symposium*, Boston College, October 14.
 2017 Invited poetry reading, Free Verse Poetry Book Festival, Conway Hall, London, September 30.
 2017 Poetry reading and class visit, University of Connecticut, Storrs, as part of the Irish Writers Series, Dept. of English, April 13.
 2016 An evening with *Underwater New York* at Recess Art, Manhattan, New York (featured poet), April 21.
 2016 “The Illustration & Stained Glass of Harry Clarke,” gallery talk and lecture, *McMullen Museum of Art*, Boston College, Chestnut Hill, Mass. April 12.
 2016 *Waking the Feminists* event in support of the movement for equality for women in Irish theater, invited speaker: Scholar’s Panel, Fordham University, New York, February 28.
 2015 “Elizabeth Bowen and 1916” at the *Irish Women Writers Symposium*, Fordham University, New York, Sept. 2.
 2015 The Eagle and the Wren Reading Series (invited poet), BookCourt, Brooklyn, Sept. 27.
 2011 “Tim Robinson’s Aesthetics of Not Knowing.” *The Connemara Symposium*, National